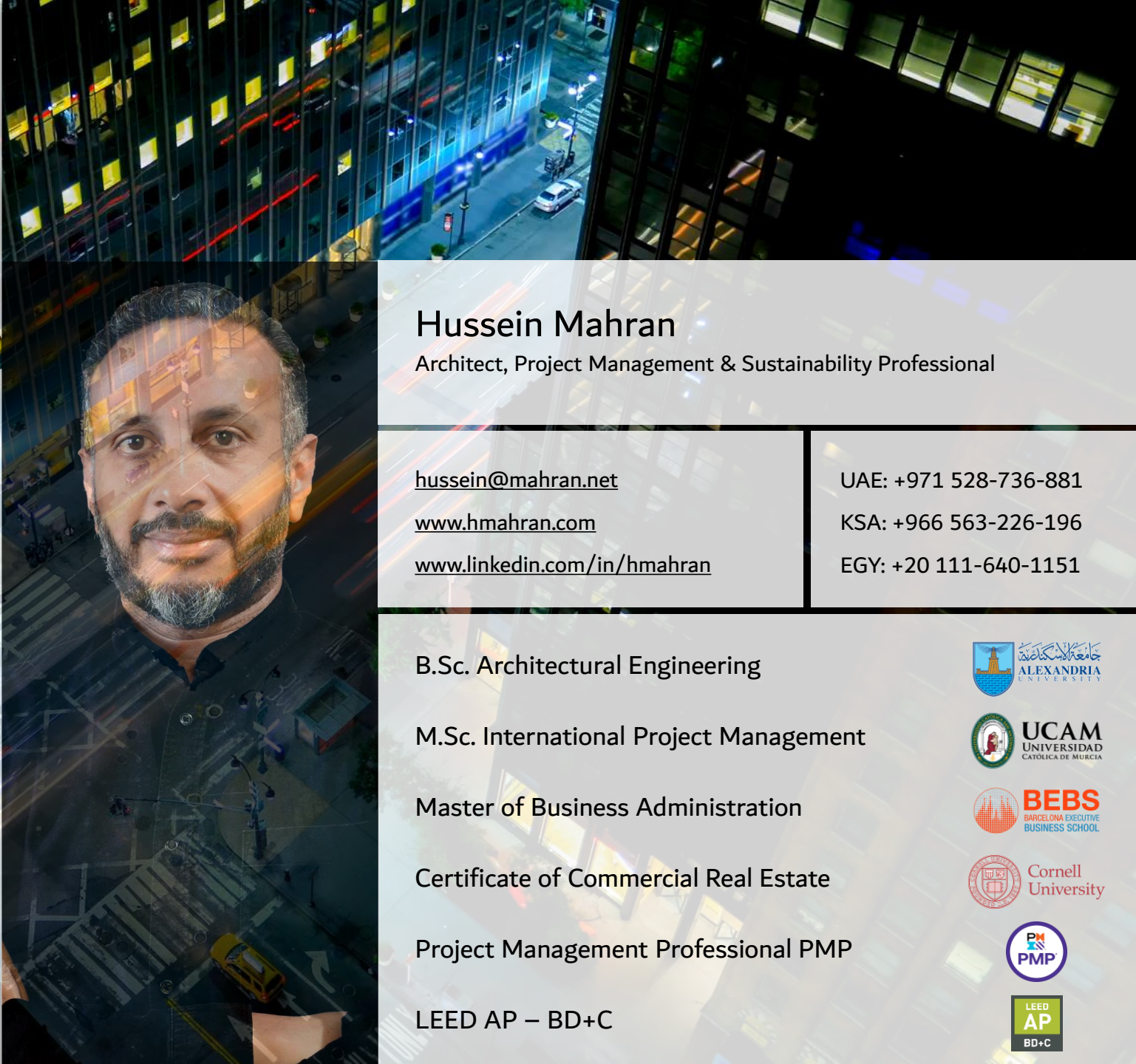




Hussein Mahran

Architect, Project Management & Sustainability Professional



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B.Sc. Architectural Engineering



M.Sc. International Project Management



Master of Business Administration



Certificate of Commercial Real Estate



Project Management Professional PMP



LEED AP – BD+C





Remarkable Projects



Establishing The PMO

Arar, KSA

Najran, KSA

Governance, Business Analysis, Digital Transformation

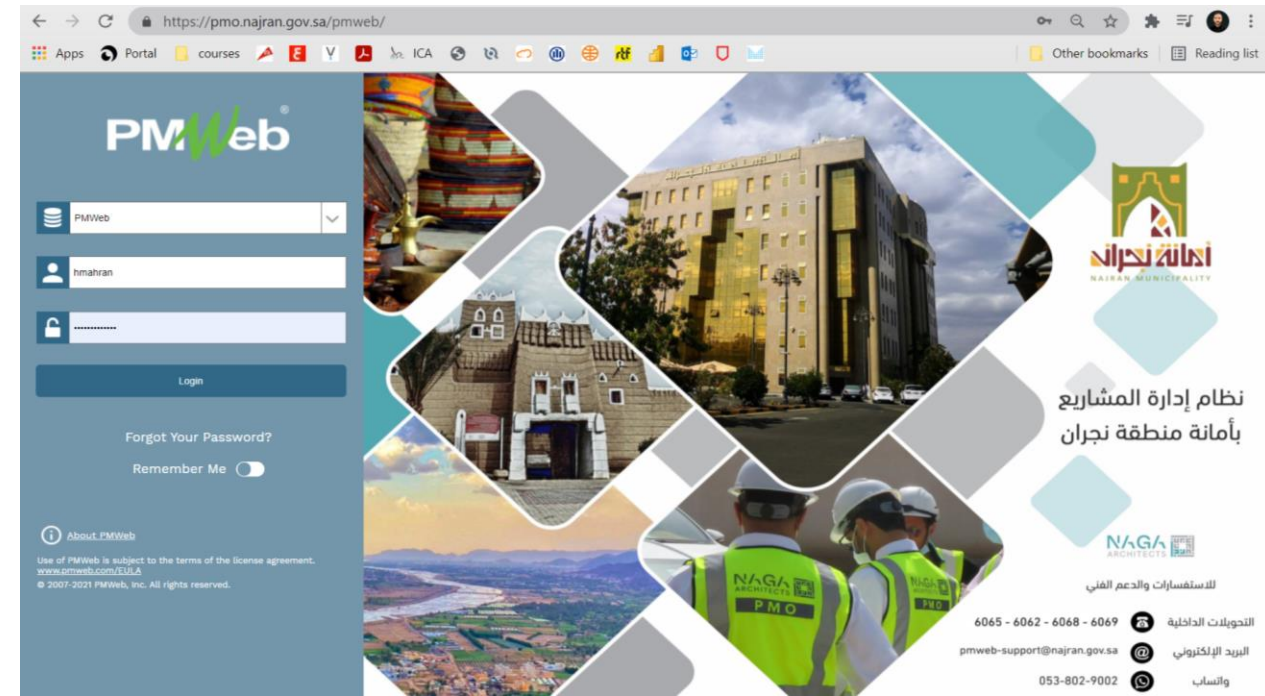
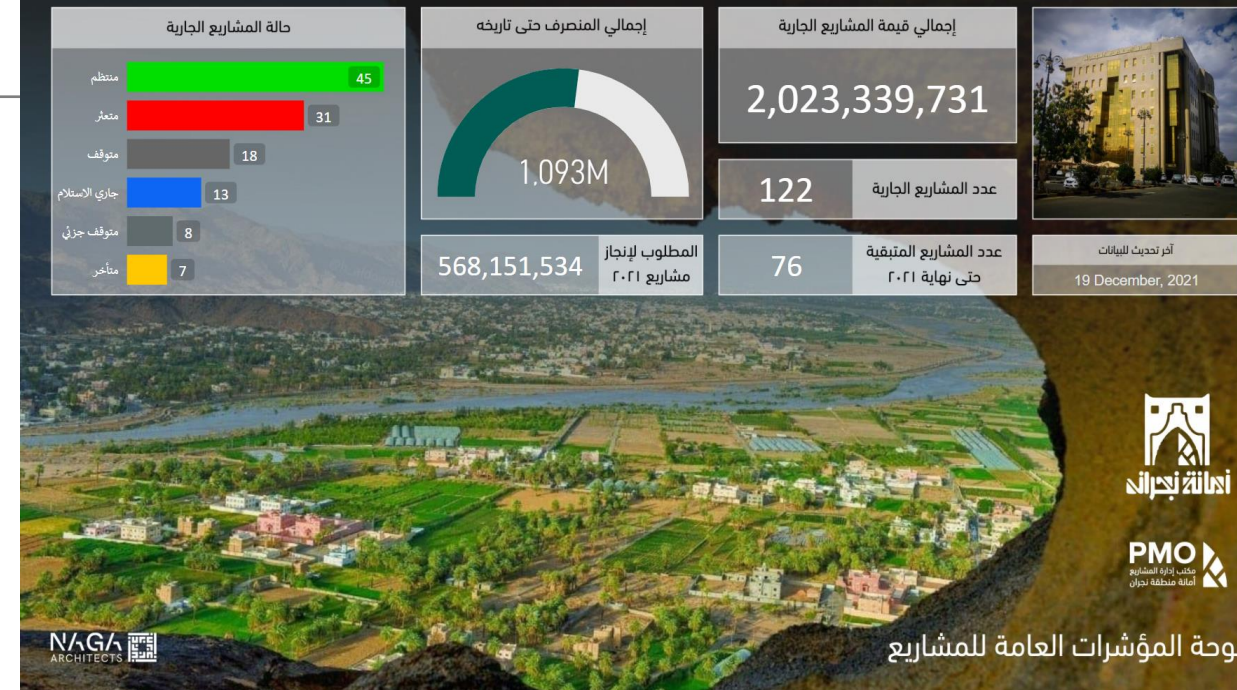
SAR 50,000,000

Completed



Senior PMO Manager

NAGA Architects



Bay Residences

Ras Al Khaimah, UAE

B+G+16

Mixed-Use

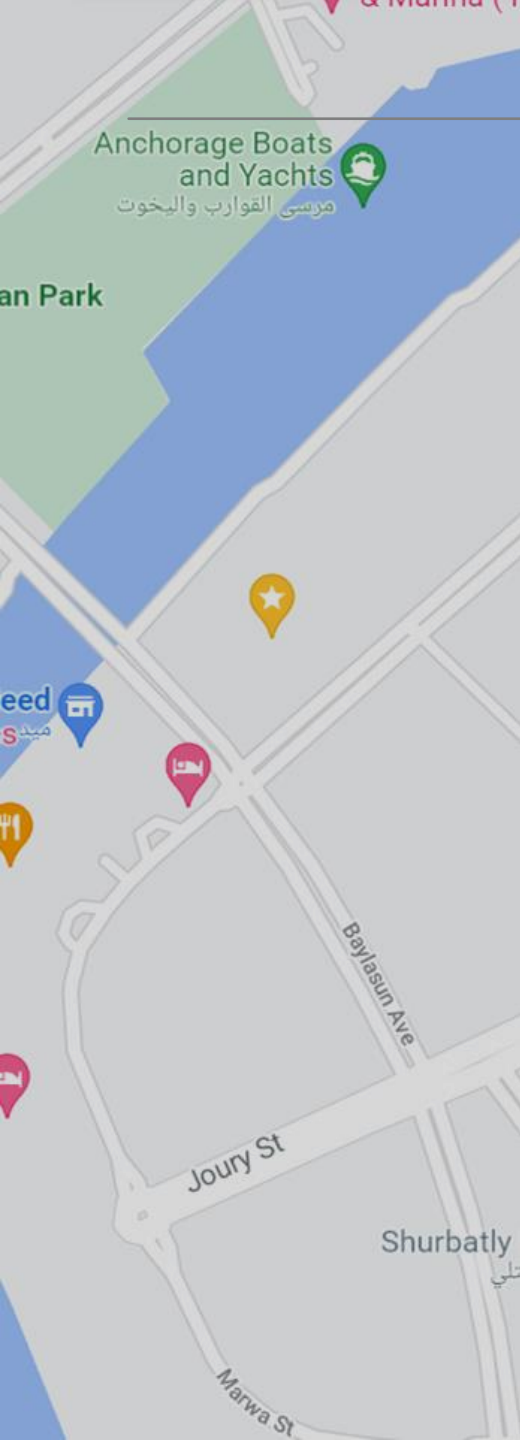
AED 320,000,000

Under Construction, Completion Aug 2022

Design Project Manager

NAGA Architects





Canal Residence Apartments

King Abdullah Economic City, KSA

B+G+16

Mixed-Use

SAR 290,000,000

Under Construction, Completion Jan 2023

Design Project Manager

NAGA Architects



Palace Al Khan Resort

Sharjah, UAE

G+1

5* Hotel

AED 110,000,000

Under Construction, Completion Aug 2022

Design Project Manager

NAGA Architects



Palace Al Khan, Maryam Island, Eagle Hills UAE



Murjan Tower



Murcia Budget Housing Development

Riyadh, KSA

G+8 / G+1

Residential (5200 Villas + 22 Buildings)

SAR 2,4000,000,000

Under Construction

Design Project Manager

NAGA Architects



NYU Precinct Residential Development

Abu Dhabi, UAE

B+G+8

Mixed-Use

AED 180,000,000

Schematic Design Completed

Design Project Manager

NAGA Architects

MARYA
GROUP





Quraish Apartments

Jeddah, KSA

G+8

Residential Apartments

SAR 124,000,000

Detailed Design Completed

Design Project Manager

NAGA Architects

Abdul Latif Jameel



Elements Hotel Apartments

Dubai, UAE

B+G+3P+39

Deluxe Hotel Apartments

AED 260,000,000

Construction Completed June 2020

Lead Architect – Design Manager

Inspiration Consulting Engineers



Al Mamzar Hotel Apartments

Dubai, UAE

G+4P+16

Standard Hotel Apartments

AED 88,000,000

Construction Completed June 2018

Lead Architect – Design Manager

Inspiration Consulting Engineers





Al Nahda 1 Apartments

Dubai, UAE

G+13 / G+6 Parking

Residential Apartments

AED 68,000,000

Construction Completed June 2018

Lead Architect – Design Manager

Inspiration Consulting Engineers





Al Mamzar Apartments

Dubai, UAE

4BG+14

Residential Apartments

AED 80,000,000

Under Construction

Lead Architect – Design Manager

Inspiration Consulting Engineers





Flamingo Dubailand

Dubai, UAE

2B+G+13

Residential Apartments

AED 66,000,000

Construction Completed Jan 2018

Lead Architect – Design Manager

Inspiration Consulting Engineers



Armed Forces Mixed-Use Development

Al Ain, UAE

G+1

Mixed-Use

AED 300,000,000

Schematic Design Completed

Lead Architect – Design Manager

Next Engineering Consultants



Al Ain Training Center
مركز تدريب العين

Zayed Military
College Gate
كلية زايد الثاني
العسكرية



UAE Royal Hunting Resort

Ningxia, China

G+5

Hospitality

AED 500,000,000

Schematic Design Completed

Lead Architect – Design Manager

Next Engineering Consultants





Nad Al Shiba Mall

Dubai, UAE

B+G+1

Retail

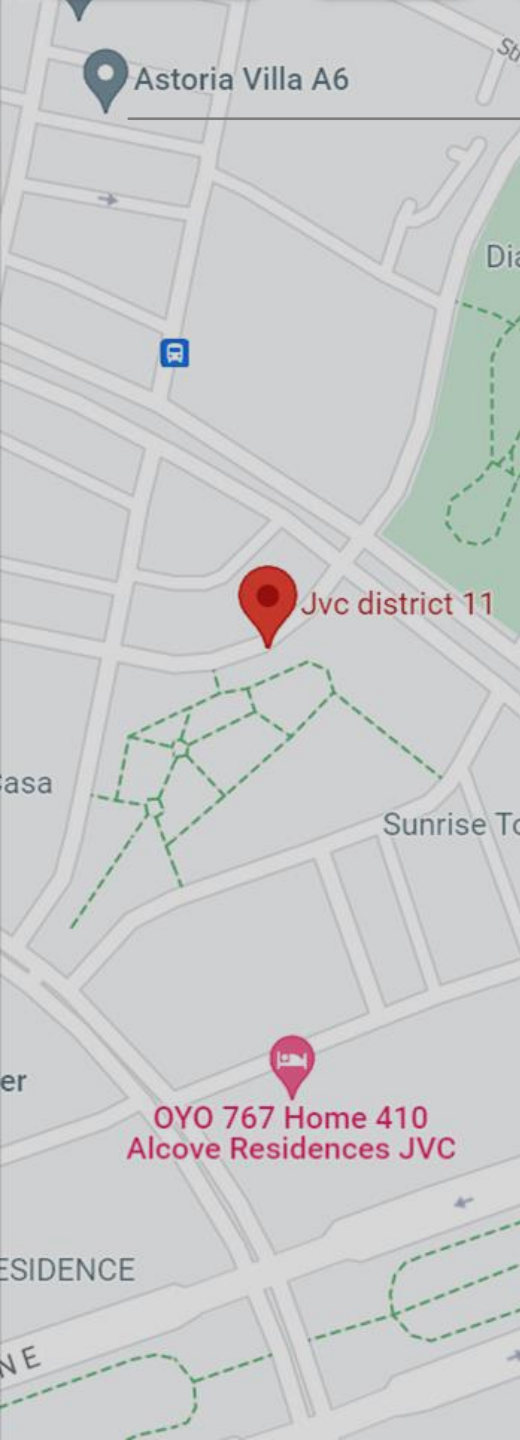
AED 140,000,000

Schematic Design Completed

Lead Architect – Design Manager

Next Engineering Consultants





Arabian Tower (AA Global)

Dubai, UAE

G+3P+25

Residential Apartments

AED 126,000,000

Construction Completed

Lead Architect – Design Manager

Next Engineering Consultants





Goshi Residence

Dubai, UAE

2B+G+11

Residential Apartments

AED 68,000,000

Construction Completed

Lead Architect – Design Manager

Next Engineering Consultants





Publications & Lectures



Design Love

Hussein Mahran, an architect with NAGA Architects, headquartered in Dubai with offices in USA and Saudi Arabia explains his design aesthetics in a conversation with The Tiles of India

Hussein Mahran is a man with multiple facets to his personality. An architect, an avid traveller, a writer, a reader, a wonderfully down to earth human being who is passionate about football and his motherland, Egypt as much as he is devoted to design. He is a part of the ever evolving design scape of our borderless world of design and art. Let us explore his life and work

How did you step into design?
When I was at high school I read



I BELIEVE THAT AN ARCHITECT IS LIKE A FILM DIRECTOR. IT IS AFTER ALL A VERY VISUAL ART. MULTIPLE PEOPLE WORK HARD TO BUILD A FUNCTIONAL AND WELL-DESIGNED BUILDING

a book by Hassan Fathi – an Egyptian pioneer architect who was interested in environmental building techniques using local materials. The book was called, “Architecture for the Poor”. It left a very deep influence on my young mind and I was intrigued by architecture, art and philosophy. That began it all! I chose architecture and was drawn to the wonderful world of creating amazing structures that reflected my design aesthetics. I studied at Alexandria University majoring in Architecture and graduated in 1998.

How do you perceive your role in the whole design process?

I believe that an architect is like a film director. It is after all a very visual art. Multiple people work hard to build a functional and well-designed building. The work of the architect is more about having a vision as he is the one who envisions about the exact appearance and functionality of a structure. He is a kind of a mastermind who impacts the dwellers life in a very organic and consistent manner, for instance when you wake up and open the window for fresh air or light, it is the architect, who has shaped that experience for you, the view, the circulation, the relationship between the various rooms and interior

THE
tiles
OF INDIA
CERAMIC • ARCHITECTURE • DESIGN

The Tiles of India
May-June 2018



design. So in other words he is the creator of your total experience that is indeed amazing!

Tell us about your design style

My design style incorporates the surrounding environment and requirements. Thus when I am designing in Dubai, it is a different paradigm than what I would do in Africa or Egypt. I work on a contemporary design aesthetic with an emphasis on retaining the essential culture of the people and the country for which I am working.

How does your interest in art inform your design aesthetic?

I feel that it lends to it very profoundly. Architecture is 50% engineering and 50% art. So it's 50% technical and 50% creativity. When I face a problem with a project I solve it depending on what it's relating to. Also when I face a problem I make sure that I have various alternatives for the solution, taking the dweller's opinion and then working out the best solution.



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How important is sustainability in your work?

Considering sustainability has been very important because it's already enforced by the building codes and also because it's the right path to ensure a bright future for our younger generations. I hold the LEED certification, it's important to me as a global citizen because as a human being I want the world to be sustainable, not just as an architect or a designer but as a human being, my goal is what's summarized as the triple bottom line that involves social responsibility, environmental stewardship and economic prosperity, or in other words: People, Planet and Profit.

What are your other passions beside design?

I love to travel, read and write. I am forever curious about the interaction of cultures and I like to keep myself updated with all modern developments.

Any advice for young designers?

Be open minded, stay updated and be ready to work very hard, because this field requires that kind of commitment.

Architecture and Design Trends in 2019

The world is steadily moving towards appreciating and celebrating the values of resilience design, sustainability and healthy living, that direction is guaranteed to continue in 2019, allowing natural light, natural air and pleasant views to the interiors is the ultimate goal of every designer now, securing high indoor air quality for inhabitants is also a crucial standard of a good design, naturally and environment-friendly sourced materials and accessories are not only sustainable but also cozy, relaxing and intimate, I foresee the design trends in 2019 as more natural materials, colors, textures and looks with the maximum possible day lighting and outside views, and providing more space to enable people to practice physical and social activities instead of being tied to electronic devices.



Living Coral is a vibrant and trendy color, although it doesn't promote well the natural feel that we spoke about but it can support creating a contemporary interior mood when used very wisely to give some nourishment and playfulness in combination with natural materials such as dark wood or dark marbles such as Negro Marquina or Dark Emperador.



Architect Hussein Mahran
Hussein Mahran of Naga Architects is a man of multiple facets, a serious designer, an avid traveler and a lover of football.

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Interesting observations all! Now let us see what the year will actually unfold... 🌈





Towards a Sustainable & Smart Arab City Paradigm (English)



The Future of Smart & Sustainable Cities (Arabic)



Adopting Sustainability & Smart Cities Standards to Municipal Projects (Arabic)



Decision Matrix for Hybrid Project Management (English)



Disruptive Technologies and The Future of Construction Industry (English)



When I'm not at work I'm an author with 3 published novels so far, a traveler who visited 26 countries and counting, a reader who reads an average of 40 books a year, and a fulltime husband and father of 3 boys who are my legacy, my investment and my pride.

"Can I say something? Um, I'm the type of person that if you ask me a question and I don't know the answer, I'm gonna tell you that I don't know, But I bet you what, I know how to find the answer and I will find the answer."

Chris Gardner (Will Smith)

The Pursuit of Happyness - 2006

